

Date: 20th of May 2019

## **Lars Karlin, Biography**

Lars Karlin is a Swedish trombonist and arranger/composer living in Berlin, Germany. He started trombone studies at the age of twelve under Hans-Göran "Bullas" Olsson at the Music School in Borlänge, Sweden. Further studies were made at the Conservatory of Music in Falun, The Royal College of Music in Stockholm under Sven-Erik Eriksson, The Hochschule für Musik und Theater in Hannover under Jonas Bylund and at the University for Music and Arts in Berlin under Andreas Klein.

Lars also studied private courses in performance Mastery under Peak Performance Psychologist Ph.D. Don Greene in Los Angeles.

Lars is a Prizewinner of numerous National and International Music Competitions including: The Lieksa International Trombone Competition in 2008, The Aeolus International Competition for Winds in 2010 & double 1st Prizewinner (as soloist and member of an Ensemble) of the Deutsche Musikwettbewerb in 2011.

Since January 2015 Lars is Solotrombonist of the Konzerthausorchester Berlin and became a Yamaha Artist in January of 2018.

Besides being a Solo Trombone Player with the Konzerthausorchester Berlin, Lars has performed with orchestras such as the Norwegian Philharmonic Orchestra, The Royal Swedish Opera Orchestra, the Aarhus Symphony Orchestra Denmark, The Bamberger Symphoniker, Staatsoper Hannover, Deutsche Oper Berlin, Deutsche Symphonieorchester Berlin, the Bavarian Radio Orchestra, WDR Symphony Orchestra Cologne, the Berlin Philharmonic & the Mahler Chamber Orchestra.

Lars has performed as a soloist with orchestras/ensembles such as Dalasinfoniettan, Polish National Chamber Orchestra, Arcata Stuttgart, Philharmonisches Orchester Altenburg-Gera, Orchester des Nordharzer Städtebundtheaters, Rundfunkorchester Berlin & the Stockholm Chamber Brass.

Lars has given various Guest Masterclasses at the Hannover Academy of Music in Germany, the Aurora Chamber Music Festival in Sweden, Trossingen Academy of Music in Germany, Trakai Fanfare Week in Lithuania, Ljubljana

Conservatory of Music in Slovenia, Numskull Brass festival in Spain & the Trombonanza Festival in Argentina.

Lars released his first Solo Album "A Swedish Trombone Wilderness" on the label of Genuin in the Spring 2014. The Album included two first-time-on-CD recorded pieces. Lars arrangement of "Three Swedish Songs" (Koppången by Per-Erik Moreaus, Visa i Midsommartid by Håkan Norlén & Gammal Fäbodpsalm by Oskar Lindberg) performed and recorded by the Trombone Unit Hannover & Lars Karlin got perhaps the most attention and has been played numerous times at concerts and on Swedish radio.

In 2007, Lars was one of the founding members of the Trombone Unit Hannover and he also written much of their existing repertoire. Their latest CD "Living on the Edge" by the Trombone Unit Hannover was recorded exclusively with arrangements by Lars Karlin.

Lars also in 2018 joined forces with Basstrombonist Tomer Maschwowski & Pianist Ohad Ben-Ari in the newly formed Show "Sliding thru the opera".